West Virginia Studies Resource Development

Title of Lesson:

Lights! Camera! Revolution!

Grade level:

8th Grade

Summary: After learning about what had been going on across the nation with the American Revolution and the fight for independence with Britain, students need to make connections with what was taking place in western Virginia. Students will be researching the major battles that took place and creating a live news broadcast helping them step into the scene as it's taking place during the American Revolution.

WV CCR Social Studies Standards:

SS.8.21

Demonstrate an understanding of the American Revolution, including western Virginia's part in the development of the nation.

Identify the key conflicts, battles, and people of the American Revolution in western
Virginia and their effects on the area (e.g. Battle of Point Pleasant, Siege of Fort Henry,
Attacks at Fort Randolph and Fort Donnally)

SS.8.18

Identify WV's exact and relative location on a variety of maps and globes by using correct geographic vocabulary and graphic displays

Students will know and understand (content) (Essential Questions):

What major battles of the American Revolution took place in Western Virginia?

How did these major battles impact the American Revolution?

Where did these battles occur?

Students will be able to do (skills):

- Identify separately on 2 maps, using relative and exact the location, the whereabouts of the designated major battles during the American Revolution in Western Virginia (utilize within news broadcast)
- Develop a news broadcast as if reporting live from a Revolutionary War battle
- Identify the major battles that took place in western Virginia

Materials & Resources:

- computer
- revolutionary war news broadcast directions
- internet for research refer them to use the WV e-Encyclopedia <u>www.wvencyclopedia.org</u> and https://wvculture.org/
- Broadcast outline (below lesson plan)
- textbook (chapter 9)

Learning Plan:

Introduction: The American Revolution was a push by the colonists saying that they would no longer be governed by a country across the sea who really did not understand the struggle and needs of the people in America. Battles took place across the developing country but several of those engagements happened here in present day WV. To gain a better understanding of what happened, each group (groups of 4) are going to investigate a battle; in order to gather and learn more about all of them you are going to create a news broadcast as if you were going back in time and broadcasting live from the scene.

Activity: You are a news station and are being sent back in time to report live from one of the battles of the American Revolution. In a group of 4 you are going to research the battle, create 2 map representations, write a script including a news anchor, a live reporter and 1-2 interviewees who were living during the time of the battle and then finally incorporate props that will add to your broadcast.

- Battles included: Battle of Point Pleasant, Siege of Fort Henry, Ft Randolph, Ft Donnally, and the 2nd attack on Ft Henry
- See Broadcast outline and provide it to students
- As you are going over the guidelines pause to remind them of the difference between absolute location and relative location - show examples if necessary

Checking for Understanding:

- News Broadcast presentation
- Script
- Notes in preparation

Accommodations:

- Script outline (fill in the blank if need be)
- Show previous examples of scripts
- Specific websites you would like them to use
- Gifted extension of news broadcast what if it had been different?

American Revolution Live news broadcast

Cast members

- News anchor
- Live reporter
- interviewee(2)

Presentation

- 1:30-2:00 minutes Minimum
- Dress appropriately

Broadcast format

- Start with the anchor in the studio
 - Name of studio
 - Logo of studio
 - Introduce themselves
 - Date/where (using maps)
 - Intro to what's going on in the field
 - Back and forth conversation between anchor and the reporter(RESPOND)
- Live reporter
 - What's going on
 - Background
- Interviewers
 - They live where you are reporting
 - Minimum interactions 3 (back and forth questioning)
- Closing
 - Sign off reporting live then back to the studio to where anchor signs off
- Incorporate 3 props

Content:

- Must include a map showing the location of the battle in relation to a close major city (relative location)
- Must include a map showing the exact location
- Include the who (major players) could use as the people who are being interviewed
- Include the what (this should be the major focus of the news report describe in detail what is happening a play by play of the event (battle) as if you are watching it
- Include the closing (wrapping up how it ends and the impact it has

Day 1 Organization day

Figure out roles figure out who is writing and props etc...

Day 2/3/4 additional research

Day 5/6 write the script

Day 7 practice